

How to make a time lapse video of a **Sunset**?

 Dayligh Twilght Daylight Time Lapse Time Lapse 2 Sec 2 Sec Scene OK Scene OK **Q** Frame Rate **O** Frame Rate Twilgh OK OK 2013/03/01 Night Night < OK > < OK > < OK > < OK) < OK > < OK) < OK > < OK > MENU TIME MENU TIME MENU TIME TIME MENU TIME MENU TIME MENU TIME MENU TIME MENU TIME OK OK OK OK OK OK OK Setting Setting apse 💷 Daylight Twilght Setting lime Lapse ime Lapse Time Lapse Frame Rate 2 Sec **O O** Exposure **Q** Frame Rate Frame Rate ▶ 10 Night OK 2013/03/0 < OK > < OK > < ОК > < OK < OK > < OK > К ОК С < OK > К ОК К < OK > < OK > MENU TIME TIME MENU TIME OK OK OK <u>ok</u> OK OK OK OK OK OK CEEN AWB (III SEEN AWB idde 🛄 ENES AWB ipse 💷 (00) (III) AWB [• REC ASAP ASAP 2 24 **ÅSAP** 2 2 Sec ASAP ASAP OK 2013/03/0⁻ 22:58:32 READY OK READY • REC OK OK 2013/03/0 2013/03/0 < OK > < OK > 22:58:32 NU TIME 2:58:32 MENU TIME MENU TIME MENU TIME MENU TIME MENU TIME MENU TIME U TIME MENU TIME OK OK OK OK OK <u>ok</u> EN Sunset timelapse setting **CZ** Jak nahrávat time-lapse video po DE Wie nimmt man ein Zeitraffervideo ES ¿Como hacer un Time Lapse con FI Miten tehdä ajastettu kuvaus EN Low light environment time Jak vytvořit časosběrné video za DE Wie erstellt man ein Zeitraffervideo ES ;Cómo hacer un video Tim Miten tehdä ajastettu kuvau: 1 Scene: Night du slunce einem Sonnenuntergang auf? Luz Solar Fuerte igonlaskussa? apse setting špatného osvětlení? unter schwachem Licht? Lapse con muy poca luz? hämärässä ympäristössä? 1 Scene: Star 1 Scene: Star 2 Time Lapse Frame Rate: 20 FPS 1 Scene: Night 1 Scene: Night 1 Scene: Night 1 Scene: Night 1 Scene: Star 1 Scene: Star 1 Scene: Star 2 Time Lapse Frame Rate: 20 FPS 3 Time Interval : ASAP (2 sec in night mod 3 Exposure -2 3 Exposure: -2 3 Exposure: -2 3 Exposure: -2 3 Exposure: -2 3 Time Interval : ASAP 4 Start Recording 4 Time Interval : ASAP 4 Time Interval : ASAP 4 Time Interval : ASAP (8 Sek. in Star-Modus) 4 Time Interval : ASAP (8 seg. en modo Estrellas) 4 Time Interval : ASAP (8 sekuntia Tähti-tilassa) 4 Začněte nahrávání 4 Aufnahme starten 4 Iniciar grabación 4 Aloita tallennus 5 Začněte nahrávání 5 Aloita tallennus 5 Start Recording 5 Aufnahme starten 5 Iniciar grabación Time Lapse איך לצלם סרטון Time Lapse איך לצלם סרטון 🎹 Come impostare un time lapse al III Instelling voor zonsondergang? FR Faire un time lapse en Lumière Che impostazioni utilizzare con NL Instelling bij schemering **RU** Как лучше снимать сцены FR Faire time lapse Coucher de soleil **RU** Как лучше снимать зака ים סביבת תאורה נמוכה? 1 Scene: Night של שקיעה? 1 Scene: Night 1 Scene: Star похим освещением 1 Scene: Star Star:Scene 1 1 Scene: Star 1 Scene: Star Scene: Night Scene: Nigh 2 Time Lapse Frame Rate: 20 FPS Night :Scene 1 2 Time Lapse Frame Rate: 20 FPS 3 Time Interval : ASAP (2 sec en mode Nuit) 2 Time Lapse Frame Rate: 20 FPS 2 Time Lapse Frame Rate: 20 FPS 10 FPS : Time Lapse Frame Rate 2 20 FPS : Time Lapse Frame Rate 2 3 Time Interval : ASAP 3 Exposure: -2 3 Exposure: -2 Exposure: -2 3 Time Interval : ASAP 3 Time Interval : ASAP Exposure: -2 -2 : Exposure 4 Time Interval : ASAP ASAP : Time Interval 3 4 Lancer l'enregistrement 4 Start Opname 4 Time Interval : ASAP 4 Time Interval : ASAP 4 Time Interval : ASAP

🖽 輕鬆拍出晨昏縮時影片 1 Scene: Night 2 Time Lapse Frame Rate: 20 FPS 3 Time Interval: ASAP(夜間模式為2秒) 4 開始拍攝

I Scene: Night 3 Time Interval: ASAP (夜间模式为2秒) 3 Time Interval: ASAP 4 开始拍摄

4 התחל הקלטה 4 Avviare la registrazion 🕼 轻松拍出晨昏缩时影片

▶ 夕焼けを撮影するには 🗷 일몰(노을) 타임랩스 촬영 1 Scene: Night 1 Scene: Nigh 2 Time Lapse Frame Rate: 20 FPS 2 Time Lapse Frame Rate: 20 FPS 2 Time Lapse Frame Rate: 20 FPS Nal : AGAi ahtの場合、2秒ごとに1枚撮影) 3 Time Interval : ASAP (2 sec in 야간 Night mode) 4 撮影を始める 4 촬영 시작

방법?

4 Начать запись

5 Lancer l'enregistrer **CH** 輕鬆拍出弱光環境縮時影片 1 Scene: Star 2 Time Lapse Frame Rate: 10 FPS 3 Exposure: -2 4 Time Interval: ASAP (星光模式為8秒) 5 開始拍攝

ASAP · Time Interval 4 *5* התחל הקלטה

5 Avviare la registrazion

2 Time Lapse Frame Rate:

4 Time Interval : ASAP

1 Scene: Star

3 Exposure: -2

5 撮影を始める

▶ 光量の少ない場所で撮影するには

How to make a time lapse video in a **Low Light Environment**?

🚺 轻松拍出弱光环境缩时影片 1 Scene: Star 2 Time Lapse Frame Rate: 10 FPS 3 Exposure: -2 4 Time Interval: ASAP (星光模式为8秒) 5 开始拍摄

5 Start Opname

4 Time Interval : ASAP (8 sec in # Star Mode

Scene: Star

3 Exposure: -2

5 촬영 시작

5 Начать запись KR 저조도 환경에서 타임랩스 촬영 방법? 2 Time Lapse Frame Rate: 10 FPS



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Œ	開始拍攝	CN	开始拍摄	JP	撮影を始める	KR	촬영 시작	



FR Arrêter

l'enregistrement

Maintenir le bouton Maintennie -----OK jusqu'à ce que le

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LCD画面に 「Processing

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IP 撮影を終える 【Ⅱ】 촬영 종료

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CH	完成拍攝	🕼 完成拍摄
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[I] How to set my TLC200 Pro? [Strong Sun Light time lapse] Scene: Daylight Exposure: +1 Time Interval: ASAP FrameRate: 15 FPS [Night City time lapse] Scene: Moon Exposure: ±0 Time Interval: ASAP FrameRate: 30 FPS [Night Scenery time lapse] Scene: Star Exposure: -2 Time Interval: ASAP FrameRate: 10 FPS

PRO Tipy ? [Jak používat TLC200 Pro za silného slunečního světla] Scene: Davlight Exposure: +1 Time Interval : ASAP FrameRate: 15 FPS [Night City Time Lapse] Scene: Moon Exposure: ±0 Time Interval: ASAP FrameRate: 30 FPS [Night Time Lapse] Scene: Star Exposure: -2 Time Interval: ASAP FrameRate: 10 FPS

DE Wie stelle ich meine TLC200 Pro bei starker [Sonneneinstrahlung] Scene: Daylight Exposure: +1 Time Interval: ASAP FrameRate: 15 FPS [Night City Zeitraffer] Scene: Moon Exposure: ±0 Time Interval: ASAP FrameRate 30 FPS [Nacht Zeitraffer] Scene: Star Exposure: -2 Time Interval: ASAP FrameRate: 10 FPS

Cómo configurar mi TLC200 Pro [Time Lapse con luz fuerte del Sol] Scene: Daylight Exposure: +1 Time Interval: ASAP FrameRate: 15 FPS [Time Lapse nocturnos en la ciudad] Scene: Moon Exposure: ±0 Time Interval ASAP FrameRate: 30 FPS [Time Lapse nocturnos] Scene: Star Exposure: -2 Time Interval: ASAP FrameRate: 10 FPS

El Miten asetan TLC200 Pro-kamerani? [Voimakas Auringonvalo] Scene: Daylight Exposure: +1 Time Interval : ASAP FrameRate: 15 FPS [Öinen kaupunki] Scene: Moon Exposure: ±0 Time Interval: ASAP FrameRate: 30 FPS [Yömaisema] Scene: Star Exposure: -2 Time Interval: ASAP FrameRate: 10 FPS

ER Configurer ma TLC200 Pro [Milieu très lumineux Time lapse en] Scene: Daylight Exposure: +1 Time Interval :ASAP FrameRate: 15 FPS [Time lapse de Ville de nuit] Scene: Moon Exposure: ±0 Time Interval: ASAP FrameRate :30 FPS [Time lapse de Décors de nuit] Scene: Star Exposure: —2 Time Interval: ASAP FrameRate:10 FP

טיפים מתקדמים–איך להגדיר את מצלמת 肌

קלטת סרטון בזמן אור שמש חזק IS FPS FrameRate ASAP Time Interval +1 Exposure Daylight Scene [קלטת סרטון Time Lapse 30 FPS FrameRate ASAP Time Interval ±0 Exposure Moon Scene של לילה בעירן Time Lapse הקלטת סרטון 10 FPS FrameRate ASAP Time Interval -2 Exposure Star Scene [הקלטת סרטון Time Lapse (הקלטת סרטון Time Lapse)

Come impostare la mia TLC 200 Pro [Riprese con luce di fronte] Scene: Daylight Exposure: +1 Time Interval ASAP FrameRate: 15 FPS [Time Lapse della città di sera] Scene: Moon Exposure: ±0 Time Interval: ASAP FrameRate: 30 FPS [Time Lapse notturno] Scene: Star Exposure: -2 Time Interval: ASAP FrameRate: 10 FPS

RO TIPS- Hoe stel ik mijn TLC200 Pro in [Instelling bij extreem veel zonlicht] Scene: Daylight Exposure +1 Time Interval: ASAP FrameRate: 15 FPS [Instelling voor bebouwde kom in het donker] Scene: Moon Exposure ±0 Time Interval: ASAP FrameRate: 30 FPS [Instellingen bij Nacht] Scene: Star Exposure: -2 Time Interval: ASAP FrameRate: 10 FPS

RU Как настроить TLC200 Pro [Съемка при ярком солнечном свете] Scene: Davlight Exposure: +1 Time nterval: ASAP FrameRate: 15 FPS [Ночной город] Scene: Moon Exposure: ±0 Time Interval: ASAP FrameRate: 30 FPS [Ночные пейзажи] Scene: Star Exposure: —2 Time Interval: ASAP FrameRate: 10 FPS

(1) 縮時攝影小技巧「強光環境縮時影片] Scene: Daylight Exposure: +1 Time Interval: ASAP e:15FPS [城市夜景縮時影片] Scene: Moon Exposure:±0 Time Interval: ASAP FrameRate:30 FPS [星 空夜景縮時影片] Scene: Star Exposure: --2 Time Interval: ASAP FrameRate: 10 FPS

 缩时摄影小技巧 [强光环境缩时影片] Scene: Daylight Exposure: +1 Time Interval: ASAP 15 FPS [城市夜景 缩时影片] Scene: Moon Exposure: ±0 Time Interval: ASAP FrameRate: 30 FPS [星 空夜景 缩时影片] Scene: Star Exposure: --2 Time Interval: ASAP FrameRate: 10 FPS

III シーン別設定 - よりキレイに撮影するために [日差しが強い場所] Scene: Davlight Exposure: +1 Time Interval: ASAP FrameRate: 15 FPS [夜の街並み] Scene: Moon Exposure: ±0 Time Interval: ASAP FrameRate: 30 FPS 「夜景」 Scene: Star Exposure: -2 Time Interval: ASAP FrameRate: 10 FPS

K TLC200 Pro 설정 방법 [강한 태양 빛 타임랩스 촬영] Scene: Daylight Exposure: +1 Time Interval: ASAP FrameRate: 15 FPS [야간 도시 타임랩스 촬영] Scene: Moon Exposure: ±0 Time Interval: ASAP FrameRate: 30 FPS [야간 경관 타임랩스 촬영] Scene: Star Exposure: -- 2 Time Interval: ASAP FrameRate: 10 FPS



EXIT



DOPORUČENÉ OBJEKTIVY

RU РЕКОМЕНДУЕМЫЕ ОБЪЕКТИВЫ

Model BCS 18-55 Focal length 18-55mm Model BCS 18-55 Ohnisková Vzdálenost 18-55mm Aperture f1.2 Suggested for Night Photography Clona f1.2 Doporučen Pro Noční snímky Model BCS 24-70 Focal length 24-70mm Model BCS 24-70 Ohnisková Vzdálenost 24-70mm Aperture f1.4 Suggested for Day Photography Aperture f1.4 Doporučen Pro Denní snímky

CONTRACTIVOS RECOMMENDADOS DE EMPFOHLENES OBJEKTIV Model BCS 18-55 Brennweite 18-55mm Modelo BCS 18-55 Longitud Focal 18-55mm Blende f1.2 Empfohlen für Nachtaufnahmen Apertura f1.2 Recomendado para Night photography Model BCS 24-70 Brennweite 24-70mm Modelo BCS 24-70 Longitud Focal 24-70mm Blende f1.4 Empfohlen für Tagesaufnahmen Apertura f1.4 Recomendado para Day photography

FI SUOSITELLUT OBJEKTIIVIT FR LENTILLES RECOMMANDÉES Malli BCS 18-55 Polttoväli 18-55mm Modèle BCS 18-55 Long. de focale 18-55mm Valovoima f1.2 Käyttö Yökuvaus Ouverture f1.2 Conseillé pour Photo nuit Malli BCS 24-70 Polttoväli 24-70mm Modèle BCS 24-70 Long. de focale 24-70mm Valovoima f1.4 Käyttö Päiväkuvaus Ouverture f1.4 Conseillé pour Photo jour

RECOMMENDED LENSES

		נ מומלצות	עדשוח 🔳	0	BIET	TIVI	CONS	GLIA	TI	
BCS	18-55	BCS 24-70	דגם	MODELLO	BCS	18-55	LUNGH	EZZA	FOCALE	18-55mr
15-5	55mm	24-70mm	אורך מוקד	APERTUR	A f1.2	CONSI	GLIATE P	ER FO	TOGRAFIA	NOTTURN
	F1.2	F1.4	צמצם	MODELLO	BCS	24-70	LUNGH	EZZA	FOCALE	24-70mr
לילה	צילום	צילום יום	מומלץ עבור	APERTUR	A f1.4	CONS	IGLIATE	PER	FOTOGRAF	IA DIURN

ML AANBEVOLEN LENZEN Model BCS 18-55 Lens 18-55mm Модель BCS 18-55 Фокусное расстояние 18-55mm Lichtwaarde f1.2 Те gebruiken bij Nacht Fotografie Светосила f1.2 Для съемки Ночь Model BCS 24-70 Lens

Model BCS 24-70 Lens 24-70mm	Модель BCS 24-70 Фокусное расстояние 24-70mm
Lichtwaarde f1.4 Te gebruiken bij Dag Fotografie	Светосила f1.4 Для съемки День
🖽 選配鏡頭	🛚 选配镜头
型號:BCS 18-55 焦距 18-55mm	型号 BCS 18-55 焦距 18-55mm
光圖 f1.2 適用 夜間攝影	光圏 f1.2 适用 夜間攝影
型號 BCS 24-70 焦距 24-70mm	型号 BCS 24-70 焦距 24-70mm
光圈 f1.4 適用 日間攝影	光圏 f1.4 适用 日間攝影
₽ オススメのレンズ	[13] 렌즈 추천
モデル BCS 18-55 焦点距離 18-55mm	모델 BCS 18-55 초점거리 18-55mm
F値 f1.2 使い分け 夜間の撮影	조리개 f1.2 추천야간 촬영
モデル BCS 24-70 焦点距離 24-70mm	모델 BCS 24-70 초점거리 24-70mm
F値 f1.4 使い分け 日中の撮影	조리개 f1.4 추천일상 촬 영



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סיום הקלטה 🎹

יא החזק את לחצו האישור (OK) עד שהמתר

לק ותופיע ההודעה " Processing" (עיבוד).

☑ LCD 화면이 켜지고 화면에

"Processina"메시지기

אל תכבה בזמו תהליר עיבוד זה.



TLC200 Pro

Quick Guide

NQuick Guide ZRychlý průvodce EKurzanleitung SGuía Rápida IPikaohje RDémarrage Rapide LOÉMARRAGE RAPIDE LOÉMARRAGE RAPIDE TGUIDA VELOCE LSnelle Handleiding UKPATKOEPYKOBOQCTBO H快速指南 POTYOTIC

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